

WHAT TO BRING WITH YOU?

SURF ART RETREAT



CLOTHES

October's weather can be hard to predict, it plays in between the best memories of a warm summer, or the starting of the autumn with some rain and cold mornings. So better to come prepared for both!

- jacket windbreaker
 - warm clothes (just in case)
 - refill water bottle
 - sunscreen
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- comfy walking shoes.
(we will not go through crazy paths for plain air, but better be comfy)
 - comfy clothes that you are not scared to get dirty, and , remember your are coming for an art retreat :)

FOR WATERCOLOR LESSONS (PART I):

BRUSHES:

Here is an ideally recommendation of a very basic kit of brushes , but if you have some of different sizes, is all good, the important is about size and shape diversity. feel free to contact me if you have any question.

- **round brush** - a number 4 to 6* and a number 8 to 12* (natural hair and synthetic)**
- **flat brush** - a 1* inch and a 0.5-inch* flat brush (natural hair and synthetic)**
- **mop brush** - about (3/8 inch)* diameter (natural hair)**

*Sizes : The size of the brush doesn't need to be specifically the one I mentioned above, but don't buy, for example, a flat brush number 6 and an 8, they would be too similar.

**Natural hair or synthetic ? Natural hair have a bigger capacity to retain water, and this will make different brush strokes than sintetic hair. so it's good to have both types of brushes.

natural hair are more expensive, so dont buy very small ones, but a bigger one that ends up pointy, this will cover a big range of brushstrokes sizes

PAINT:

6, 8 colors are more than enough!

- **brand** - I recommend one of this brands because I tried them, Winsor&Newton, Van Gogh, Shminke, Daniel Smith, but it exists more brands that would make the job,
- **how many colors?** When we start painting, having too many colors just makes things more complex, so if you still don't have anything at home, I would recommend a pack of 6 to 12 colors.
- You can buy the painting in squares, or in tubes. Both works :)

FOR WATERCOLOR LESSONS (PART II):

PAPER :

1 block of A3 size 100 % cotton paper (20 - 25 sheets) more than enough

- there is usually two different types of this paper, fin or rough grain, both works, its all about the different texture, just make sure to be **COTTON** paper.

1 block of A4 mix media size paper , cheap quality just to work as assistant paper by side. (10 sheets will be enough)